

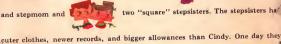


Once upon a time a cool kid named Cindy



lived with her dad

and stepmom and



two "square" stepsisters. The stepsisters had

gave a fancy party in their new rec room. But they wouldn't let Cindy come-



So Cindy had a ball herself. She took 7-Up and hot dogs and a

portable radio out in the back yard-and guess what?



the kids came to her party! They drank 7-Up and played games-drank 7-Up

and danced-drank 7-Up and ate hot dogs.



and "Boy, this Cindy chick is the smartest!" And Cindy's been the

most popular kid in her class ever since!



MORAL: Have 7-Up at your parties, and the kids will have a good time and think you're "the smartest", too! For a fresh, clean ta

Nothing does it like Se - Up!

RIN TIN TIN THE REBEL







DELL COMICS ARE GOOD COMICS

































































































































































































THE EAR WEST HAVE DEACHED PAUL BUNYAN JR FAMILIAR NORTH WOODS SUDDENLY SEEM DULL TO HIM HE EMBARKS ON HIS GREAT ADVENTURE AND BY KEELBOAT. REACHES ST. LOUIS, JUMPING-OFF THE WEST. THE JUMBLE OF CRUDE BUILDINGS SEEMS LIKE A METROPOLIS TO





"PAIUTE" SMITH, OLD TIME MOUNTAIN MAN, RECENTLY RETURNED FROM TRAPPING IN THE ROCKIES.



ALLITE IS BRAGGING TO TOWNSMEN OF HIS EXPLOITS. AS SOON AS HE FINDS A SUITABLE PARTNER, HE WILL START ACROSS THE PRAIRIE AGAIN



THE OLD MAN SMILES ... "NO SON, CAN'T TAKE NO GREENHORNS! I'D HAFTA TEACH YA TO SHOOT, AN' TAKE CARE O' YOURSELF. BET YOU DON'T EVEN OWN A HORSE



"SNAKE CARLSON, OLD ENEMY OF PAILTE, BAWLS TO THE CROWD, COME ONE, COME ALL! BIG SHOOTING MATCH! ONLY FIVE DOLLARS! WINNER TAKES THIS APPALOOSA BUFFALO-PONY STRAIGHT FROM THE COMANCHE COUNTRY!"



FAUL DIGS INTO HIS POUCH FOR MONEY. "I'M GOING TO TRY..."
THE MOUNTAIN MAN INTERRUPTS, SAVE YOUR

MONEY! THAT'S ATRAP FOR GREENHORNS! SNAKE CARLSON CAN OUTSHOOT THE BEST... HE'LL KEEP THE MONEY AND THE HORSE!"



PAUL ANSWERS, "I'LL STILL TRY IT. IT'S MY CHANCE TO GET A HORSE." THE BIG TRAPPER GRINS DERISVELY AT PAIUTE, DON'T LISTEN TO THE OLD ROOSTER, KIP! HE COULDN'T HIT HIS HAT IF YA HUNG IT ON HIS GAUN MUZZLE!"



PAIUTE SAYS, ANGRILY, "DON'T SAY I DIDN'T WARN YA! LET'S SEE WHAT KIND OF JUNK YA USE FOR A RIFLE ... MIGHT HAVE TO LOAN YA MINE!"



THE MOUNTAIN MAN WHISTLES IN ADMIRATION.
"A HAWKEN RIFLE! THAT SHINES! A GOOD MAN COULD SHOOT THE FUZZ OFF! N A PEACH, AN' NOT BRUISE THE SKIN, WITH THIS IRON!"





MOBODY EVER EVEN HITS THE JUG, CEPT CARLSON. NOBODY WINS THE HORSE, CAUSE THEY CAN'T HIT ANY LITTLE PIECE LEFT HANGIN', AN'CARLSON GETS, THE ENTRY MONEY,



THE SHOOTING ORDER DETERMINED BY DRAWING STRAWS, THE FIRST RIFLEMAN STEPS TO THE MARK. THE JUG IS SET SWINGING.



CONTESTANT AFTER CONTESTANT
FIRES... BUT THE DISTANCE AND THE
SWINGING TARGET PROVE TOO DIFFICULT.
THE JUG REMAINS UNTOUCHED.



THEN SNAKE CARLSON, SUPREMELY CONFIDENT, STEPS UP TO TAKE HIS TURN, CONTEMPTUOUS OF THE UNKNOWN YOUNG WOODSMAN NEXT IN LINE.



MITH THE SIGHTS, THE HEAVY RIFLE ROARS AND KICKS UPWARD.



ERFECTLY TIMED, CARLSON'S CAREFUL SHOT BLASTS THE JUG APART! ONLY THE HANDLE REMAINS, DANCING AT THE END OF THE ROPE.



SEFORE THE SMOKE HAS CLEARED, WHILE THE JUG HANDLE STILL SWINGS, PAUL, IN ONE SMOOTH MOTION, SWINGS UP HIS RIFLE, SIGHTS AND FIRES. AT THE BLAST OF HIS SHOT...



...THE JUG HANDLE SHATTERS INTO SPLINTERS. THE ROPE IS EMPTY. THERE IS NO MORE TARGET PAUL HAS WON THE CONTEST AND THE HORSE



The Humiliation of defeat and the unexpected Loss of the Horse enrage snake carlson. Whipping out a vicious Knife, he lunges at Paul.



INDIAN-TRAINED IN COMBAT, PAUL IS NO STRANGER TO KNIFE FIGHTING. A SUDDEN FEINT, A FLASHING SWING OF HIS RIFLE, AND THE KNIFE SPINS HARMLESSLY ASIDE!





THAT'S MY PARDNER! LOOK OUT, YOU BUFFALO AN' GRIZZLY BARS! WE'RE AHEADIN WEST!"



The Sheriff's Chair

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A cloud billowed up from the powder dust that blanketed the sun-baked trail west of Wagon Junction. Riders moving fast in such heat could only mean trouble.

The scarred old wooden chair groaned as the sheriff tilted his two hundred and seventy-

five pounds back in it.

This chair, placed outside his office, was Sheriff Wallet's dwortle station. From it he could command a view of the entire Main Street with a minimum of effort. It was a rare sight to see the old chair without the sheriff's bulk in it.

Two riders pounded up to where the big man sat. Faces caked with a mixture of dust and perspiration, they reined up and dismounted in one amouth motion.

"Better get off that chair . . . if you're not glued to it, sheriff!" barked Tim Horton.

"The stage has been held up again!"
"This is the third time our cattle money has been stolen... and you sit in that chair like you've been planted there!" Jack White stamped the dust off his boots in anger.

"Now boys," Sheriff Wallet soothed them,
"I don't need to be chasing around in the
hills after bandits; I'm sitting here thinking

up a way to catch them."

"We're starting to think that if we had a sheriff who did more riding and less thinking, those holdup men might be in jail now," Horton retorted.

"What have you been thinking?" demanded Jack White, "Do you have a plan?" "I have a plan all right." Sheriff Wallet

assured them.

"Tell us what it is! What can we do to help you with it?" they asked.

"Just sit down and relax."

"Relax? With the robbers getting further away every minute?" White shouted.

are getting closer."
"What makes you think that?" demanded

away every minute?" White shouted.
"I don't figure they are getting further away." drawled the sheriff, "I figure they

Horton, giving Wallet a severe look.

"The stage gets held up only when it's carrying cattle money. That means that someone here in town must be in on the planning." The sheriff shifted a little.

"Might be a good theory," admitted White, "but how do we catch them?"

"My wife was dyeing a dress last week." said the sheriff, "I picked up a pinch of the powder she was using, look!" he held up thumb and forefinger to show they bore a deep green stain, "that stuff just won't wash off."

"What does that have to do with . . ."
Horton didn't finish the sentence. Two loud bangs filled the air,

"That came from the back of the pool hall!
Go over there and bring back anybody who
looks green!" ordered the sheriff.

Horton and White ran to the pool hall. In a few minutes they came out, their guns trained on two sorry-looking hombres whose hair and faces were as green as a stand of alfalts.

"They didn't put up a fight," Horton told the sheriff, "they were too busy trying to figure out what made them turn green!"

"They had the cash box all right," White reported, "but there was no money in it."

"The money is safe," explained the sheriff,
"I put it in a paper sack and hid it under
the driver's seat on the stage."

"But what happened to them?" Horton pointed to the handits with his six-shootor. "Simplei" said Sheriff Wallet. "I just filled the cash box with green dye and set two detonator caps to go off when it was opened. The noise told us where they were, and now the dye tells us who they are!"

The old chair creaked as the sheriff leaned back with a contented sigh. "Lock 'em for me, will you boys? I'm just getting comfortable in this chair... and tell them not to worry about the dye. My wife says it will wear off

in two or three months"











































WHAT'S YOUR SAFETY I.Q.?



J. True. Z. False. 3. False, bundles should be placed in a carrier. 4. True. 1523 MSNW

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(To find out what score you made, turn the page upside down.)



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tor light to change. ing . Boy chasing ball into street . Girl waiting off curb on bike a Boy hitching ride on back of truck a Girl laywalk-ANSWERS: Boy crossing against light • Boys riding double





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